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CALENDAR OF NEW YORK SPECIAL EXHIBITIONS.

Aldine Club, 200 Fifth Ave.—Loan exhibition of Japanese prints to May 6.

American Water Color Society, 215 West 57 St.—Annual exhibition.

Brandus Galleries, 712 Fifth Ave.—Italian primitives and early Dutch paintings. Paintings by Mostyn to May 6.

Brooklyn Institute of Arts & Sciences, Eastern Parkway—Open daily. Admission Mondays and Tuesdays, 25 cents. Free on other days.

Detroit Publishing Company, 15 West 38 St.—Paintings and studies by J. W. Alexander.

Ehrich Galleries, 463 Fifth Ave.—Early Italian, Spanish and other paintings.

V. G. Fischer, 467 Fifth Ave.—Special exhibition of selected Old and Modern Masters.

Folsom Gallery, 396 Fifth Ave.—Works by Charles M. Russell, to May 1.

Katz Galleries, 103 West 74 St.—Paintings by Frederick J. Mulhaupt and Arthur I. Powell, to May 6.

Drawings, etchings in color by Maud Hunt Square, to May 6.

Knoedler & Co., 355 Fifth Ave.—XVIII century mezzotints, etchings, etc.

Metropolitan Museum, Central Park—Open daily from 10 A. M. to 5 P. M. Saturdays until 10 P. M.; Sundays 1 P. M. to 5 P. M. Admission Mondays and Fridays, 25 cents. Free on other days.

National Arts Club, 119 East 19 St.—Paintings by Reynolds and Gifford Beal, F. J. Waugh and Wm. R. Derrick.

Society of Arts and Crafts, 573 Fifth Ave.—Paintings and tapestries by Albert Herter, to May 1.

OBITUARY.

Harry Fenn.

Harry Fenn, artist and illustrator, died at his home, Montclair, N. J., last week. He was born in Richmond, Surrey, England, in 1838. In early life, he took up wood engraving and came to this country in 1857 where he gained success as a painter. Before the period of photographic reproduction he won distinction as the principal illustrator of "Picturesque Europe," and "Picturesque Palestine." His painting of Niagara Falls, is well known as are his drawings for Whittier's poem "Snowbound."

The artist continued his work until a short time before his last illness. He was awarded a medal at the World's Columbian Exposition at Chicago in 1893. He was a founder of the Watercolor Society and a charter member of the Salmagundi Club.

Von Grave.

Baron Lothar Alexander Mortimer von Grave died at his home in New Haven, Conn., last week. He was on the staff of Field Marshal von Moltke, and wounded in the Franco-Prussian war, retired and devoted his time to painting, opening a studio in Munich. His first picture, "Hunting Scene," was bought by Prince Regent Luitpold, of Bavaria, and hangs in the Royal gallery. He afterwards came to New York and opened a studio.

Charles Wertheimer.

Charles Wertheimer, the well known art dealer and collector, died at his home in London last Tuesday, aged about 65. He was one of the three sons who inherited a fortune from their father, who was also an art dealer. He was the agent of many art collectors and was regarded as a prominent expert in art matters. It was Wertheimer who sold to Mr. J. Pierpont Morgan the celebrated portrait of Lady Delme and her children, by Reynolds, for \$125,000, and a liberon, carved in rock crystal, mounted with enameled gold, for \$81,376.

HOE LIBRARY SALE.

The greatest book sale probably ever held in Europe or America—that of the first part of the library of the late Robert Hoe—began on Monday afternoon last in the new spacious and handsome auction gallery of the Anderson Auction Co., on the top floor of the Clarence M. Hyde mansion at Madison Ave. and 40 St., and continued on every afternoon and evening of the week until to-day. The sale will be resumed on Monday afternoon and will conclude with the evening session on Friday next, May 5.

Not only is this sale an event of wide and great importance to book lovers everywhere, but interests art lovers as well, for it contains numerous publications, richly illustrated, often with artistic bindings of a distinctive art character. It also marks the opening to the art buying and loving public of the best appointed, most conveniently located, and handsomest auction rooms that New York possesses, and the introduction of new and attractive methods in the auction room business. The universal comment of the many prominent men and women collectors and art lovers who attended the opening sessions of the sale was one of satisfaction with the surroundings and atmosphere of the sale. The auctioneer at the evening sessions, Mr. Hodgson, of the famous Sotheby firm of London, in his quiet demeanor, appropriate dress, softly modulated voice, and thorough understanding of his subject, created a most favorable impression, and instituted a departure in New York auction room methods that New York's older art auctioneers might, one and all, well study and follow.

Broken records were the common thing at the sale. The figure on almost any object of importance offered and on a majority of the minor items of the collection surpassed all former figures.

Collectors who figured that possibly this sale might equal the prices made at the Thomas Jefferson McKee sale, by which all high prices in America have been judged, are astounded. The foreign dealers who came here to take back the treasures of that unparalleled library are angry. They call the sale ridiculous, say that American bibliophiles are maniacs, all of them, and feel with the bitterness of disappointment their own impotence. The American private collector has irrevocably defeated them.

At the first afternoon sale on Monday \$23,970.50 was realized, and at the evening sale \$110,985.50, a total of \$134,866 for the first day. The Gutenberg Bible went to Mr. Henry E. Huntington for \$50,000, the highest price ever paid for a book at auction. The next recorded price for a book at public sale was in London in 1884, when the Library of Sir John Thorold was dispersed and the "Menz Psalter" fetched \$24,750. The Gutenberg Bible had been appraised by prominent bibliophiles at \$20,000 and \$25,000. Mr. Joseph Widener bid up to \$49,000 on the famous Bible, and there were numerous bids from \$10,000 up to \$50,000, when it was bid in by Mr. G. E. Smith for Mr. Huntington at the top price. The next highest price was for the book of Saint Albans, the first English book in which color printing was used, on which Mr. Quaritch bid \$4,500. Mr. George E. Smith's final bid of \$12,000, presumably for Mr. Huntington, captured the prize. The under bidder was Mr. Harry Widener of Philadelphia, at \$11,500. The handsome, spacious and accessible gallery was crowded and every seat was filled. With the exception of Miss Green, Mr. J. P. Morgan's librarian, and Mme. Belin of France, the women did little bidding.

Messrs. Charles Scribner & Sons gave \$1,050 for an edition of Orlando Furioso. Mme. Belin, of Paris, was the buyer, at \$1,050, of a work on geometry by Charles de Bouville, printed in 1542 in Paris. Mr. Smith was the successful bidder, at \$2,000, for a French book dated 1532, "Les Oeuvres Maistre Guillaume Coquillart." A volume of Dante, bound by Bedford, which the binder considered so fine that he wished to

have it buried with him, went for \$410 to Dodd & Livingston. Mr. Smith gave \$2,600 for Guicciardini's "History of Italy," a remarkable example of the art of bookbinding, bearing a full length portrait on its cover of Henry III., King of France.

Mr. Quaritch gave \$2,100 for a beautifully bound missal, and for a copy of Valerius Maximus \$1,500. For a prayer book, one of the finest examples of French binding in the collection and believed to have been prepared for Marguerite de Valois, Mr. E. D. North paid \$1,000.

Second Day.

Tuesday afternoon's sale brought in \$71,488.50, and in the evening, \$44,201.50 was realized, making the grand total \$250,231.50. Following are some of the highest prices for both afternoon and evening:

William Blake's "Milton," printed by Blake in 1804, the rarest of three, of all Blake's productions (only two others are known to exist), which cost Mr. Hoe about \$1,200, went to Mr. G. D. Smith for \$9,000. William Cullen Bryant's "The Embargo," written when he was 13 years old, a first edition, of which only four or five copies are known, was knocked down to Mr. T. Wallace for \$3,350. Mr. Hoe bought it for \$24 in the Gen. Rush C. Hawkins' sale in 1888. A copy of Robert Burns' poems, the Kilmarnock edition, went to Mr. Smith for \$5,800. A Boccaccio, the first French edition and the first book with a date printed by Colard Mansion at Bruges, was bought by Mr. Smith for \$7,000. Mr. Hoe got it for about \$3,400 in the Ashburnham sale. It was issued in 1476. Jean Bouchet's "L'Amoureux sans espoir," was sold to Mr. Smith for \$3,400. William Blake, "The Marriage of Heaven and Hell," considered by Gilchrist the most curious and significant book ever issued by Blake, went to Miss Belle Green, librarian for J. Pierpont Morgan, for \$3,500. It cost Mr. Hoe \$240. Boethius' "De Consolatione Philosophiae," in Latin and Flemish, printed in 1485, first Flemish edition, sold to Mme. Belin of Paris for \$4,900. Lucien Bonaparte, "La Tribu Indienne, Ou Edouard et Stellina?," all the edition destroyed by Napoleon Bonaparte except three copies, sold to Mr. Bernard Quaritch of London for \$1,725; it cost Mr. Hoe \$1,250. The only known copy of the romance of Cleriadus et Meliadice went to Mr. Bernard Quaritch, and reached the top price of the fourth session, for \$8,600. Dr. J. Martini bought for J. Pierpont Morgan for \$1,700, one of the only three copies on vellum of Celsus' "Medicinae libri VIII."

Third Day.

At the third day's sale, Apr. 26, \$49,337.50 was realized—\$24,132 for the afternoon sessions and \$25,205.50 for the evening—making the remarkable record of \$300,558.50 for the three days.

Great interest centred in Daniel Denton's "A Brief Description of New York," which is an extremely rare edition of the first book that deals exclusively with New York. Mr. Morris started the bidding at \$1,000, but it jumped quickly to \$3,300, at which price it was knocked down to Dodd & Livingston. Mr. Hoe paid \$2,000 for the volume and it was thought last night's price would go higher than it did.

Mr. G. D. Smith paid \$3,800 for a first edition of Samuel Daniel's "Deba." Only two copies of this book are known.

The fight for the 31 examples of Defoe's genius was furious for a time, 26 of them finally going to Mr. Smith for a total of nearly \$5,000. The highest price which any of these brought was \$1,425, paid by Walter M. Hill, of Chicago, for a rare first issue of the first edition of "Robinson Crusoe," printed by W. Taylor, of London, in 1719. Mr. Smith managed to capture all eight of the volumes of Sir John Davies of Hereford, printed at London between 1599 and 1613, for \$1,066.

PITTSBURG.

Director John W. Beatty announces that the Fine Arts Committee of the Carnegie Institute recently secured two beautiful paintings by George de Forest Brush, entitled "Mother and Child," and "Portrait of a Lady." "Mother and Child" was purchased, through William Macbeth, from Mrs. Sears of Boston. The "Portrait of a Lady" was bought at the Third Exhibition of Contemporary American oil paintings held recently at the Corcoran Art Gallery in Washington, D. C. The committee also purchased, from the Corcoran exhibition, a painting by Jonas Lie, entitled "Fishing Boats at Sunrise," which will also be shown.

Paintings and Studies by Alexander.

A characteristically attractive group of eight paintings by John W. Alexander is being shown at the Detroit Publishing Company, 15 West 38 St. In addition to the six graceful charmingly arranged figure pieces, there is an admirable marine, and a landscape painted with all the vigor and beauty of color which characterizes this artist's work. An excellent reproduction of "Memories," now at Rome, is also being shown as well as reproductions of his well known and graceful "Phyllis," "The Tenth Muse," Portrait of Mrs. Alexander, "Sunlight," "Mother," Portrait of "Walt Whitman," and many others, including the Mural Decorations in the Carnegie Institute, Apotheosis of Pittsburgh, etc.

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